



ARCACHE
A U C T I O N

EST. 1936

THREADS OF TRADITION

Fine Caucasian Rugs from a Private Collection

ONLINE AUCTION **23-25 February 2026**



ARCACHE

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EST. 1936

THREADS OF TRADITION: FINE CAUCASIAN RUGS FROM A PRIVATE COLLECTION

ONLINE AUCTION
23-25 February 2026

BIDDING STARTS: MONDAY 23 FEBRUARY AT 11:00 AM (Beirut time)
BIDDING ENDS: WEDNESDAY 25 FEBRUARY AT 7:00 PM (Beirut time)

VIEWING DAYS:

MONDAY 23 FEBRUARY FROM 11:00AM TO 5:00PM
TUESDAY 24 FEBRUARY FROM 11:00AM TO 5:00PM
WEDNESDAY 25 FEBRUARY FROM 11:00AM TO 5:00PM

VENUE:

Comair Bldg. | Naoum Labaki Street | Sin el Fil | Beirut, Lebanon

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FOR REGISTRATION:

bid.arcacheauction.com



DETAIL LOT 31



LOT 01

A SHIRVAN RUG, 1st Quarter of 20th Century

Centred on an elongated octagonal medallion set within a stepped niche-like field. The composition is animated by numerous small geometric motifs and rosettes, woven in a rich palette of madder red, indigo, ivory and touches of ochre. East Caucasus

225x130cm

\$1,500/2,200



LOT 02

A SHIRVAN RUG, 4th Quarter of 19th Century

Featuring a strong vertical composition of stepped diamond medallions aligned along a deep indigo-blue field. Each medallion is articulated with serrated outlines and filled with smaller geometric motifs, while the surrounding field is animated by stylised birds, rosettes and symbolic tribal elements. The border is composed of multiple finely articulated bands that frame the central field. The main border, set on an ivory ground, is decorated with a continuous sequence of angular, interlocking geometric motifs. East Caucasus

205x127cm

\$1,200/1,800



LOT 03

A GENDJE RUG, 1st Quarter of 20th Century

The field presents a vertical composition built around a succession of boldly drawn geometric medallions, aligned along the central axis. Each lozenge-shaped motif is filled with intricate angular devices. The narrow main border is densely ornamented with small hooked and stepped motifs. East Caucasus

242x108cm

\$1,500/2,200



LOT 04

A FACHRALO KAZAK RUG, 1st Quarter of 20th Century

The vertical arrangement of large, stepped diamond medallions is set against a warm brick-red field. Each medallion encloses a bold cruciform motif, rendered in soft turquoise, ivory, and deep blue. The field is animated by angular scrolls, hooked devices, and small floral rosettes. A wide deep-blue main border frames the rug, filled with dynamic serrated leaves and angular motifs. West Caucasus

203x120cm

\$1,500/2,200



LOT 05

A ZEICHOUR RUG, 1st Quarter of 20th Century

Ornated with a lattice of small geometric rosettes spread across a vibrant brick-red field. The field is framed by a striking dark blue main border decorated with a continuous chain of large, stylized floral rosettes in red and ivory, outlined with an outer border featuring a rhythmic wave or "running-dog" motif in ivory and blue. East Caucasus

185x105cm

\$1,200/1,800



LOT 06

A SHIRVAN RUG, 1st Quarter of 20th Century

With a striking brick-red field animated by an all-over lattice of stylised rosettes and hooked geometric motifs. The central field is framed by a narrow reciprocal inner guard, followed by a wide ivory main border filled with bold, angular saw-tooth and serrated leaf motifs, interspersed with small polychrome accents in ochre, indigo, soft blue, and rust. East Caucasus

160x110cm

\$1,200/1,800



LOT 07

A KUBA RUG, 1st Quarter of 20th Century

It is distinguished by a dense all-over lattice pattern filling the field, composed of small angular motifs arranged in a precise, repeating network. The brick-red main border is decorated with a rhythmic sequence of stylized star and hooked motifs, interspersed with small geometric devices, between two narrow guard borders in blue and ivory, enriched with reciprocal and rosette patterns. East Caucasus

165x132cm

\$1,500/2,000



LOT 08

A KARAGASHLI KUBA RUG, 1st Quarter of 20th Century

It is distinguished by a well-ordered compartmented composition, centered on a vertical axis dividing the field into balanced panels. The field is filled with stylized rosette medallions and geometric blossoms. The main border is decorated with a continuous sequence of angular leaf and rosette motifs in red, blue, and ochre, flanked by multiple narrow guard borders featuring reciprocal and zigzag patterns. East Caucasus
185x116cm

\$1,500/2,200



LOT 09

A KARAGASHLI KUBA RUG, 1st Quarter of 20th Century

The compartmented field is composed of square panels arranged in a precise grid on a deep charcoal-black ground. Each compartment is centered by a stylized rosette or star motif while the intervening spaces are animated with a lively procession of stylised animals, birds, and abstracted human or totemic figures. East Caucasus

138x105cm

\$1,200/1,800



LOT 10

A KAZAK RUG, 1st Quarter of 20th Century

Featuring a classic composition of stacked diamond medallions aligned along a deep indigo-blue field. Each medallion is enriched with stepped outlines and dotted interiors, flanked by angular latch-hook motifs and small tribal emblems. The field is framed by a wide ivory border decorated with stylised calyx and leaf motifs. West Caucasus

265x155cm

\$2,800/3,200



DETAIL LOT 10



LOT 11

A MOGHAN RUG, 4th Quarter of 19th Century

Featuring a dense all-over field of octagonal and star-shaped medallions arranged in orderly vertical rows on a deep indigo-blue ground. Each medallion is articulated with stepped outlines and internal rosettes, interspersed with small geometric fillers. The field is framed by a wide ivory border decorated with angular, reciprocal motifs and stylized geometric forms, flanked by several narrower guard borders. East Caucasus

283x154cm

\$3,000/4,000



LOT 12

AN AKSTAF A RUG, 1st Quarter of 20th Century

Distinguished by a dense all-over field of ten bold cruciform and star-like medallions arranged in regular rows on a deep madder-red ground. The motifs are filled with finely articulated geometric details and small rosettes. The field is framed by a wide ivory border decorated with angular, reciprocal motifs and stylized geometric forms, flanked by several narrower guard borders. East Caucasus

278x165cm

\$2,000/2,800



DETAIL LOT 12



LOT 13

A SULTANABAD RUG, 1st Quarter of 20th Century

The field is organised around a central medallion, from which an intricate network of flowering vines, palmettes and stylised blossoms radiates across a warm ivory ground. The floral motifs are generously spaced. The border arrangement is composed of a broad main border filled with scrolling foliage and rosettes, flanked by narrower guard borders that echo the floral vocabulary of the field. Northwest Persia

315x220cm

\$2,600/3,200



LOT 14

A SULTANABAD RUG, 1st Quarter of 20th Century

The expansive field is set on a warm brick-red ground, densely filled with an all-over arrangement of stylised floral sprays, rosettes and scrolling vines. The composition is framed by a broad dark-blue border animated with abundant floral motifs, palmettes, blossoms and leafy tendrils. Northwest Persia

350x250cm

\$2,500/3,200



LOT 15

A FACHRALO KAZAK RUG, 1st Quarter of 20th Century

It is organized around a vertical sequence of three large square medallions set on a deep indigo-blue field. Each medallion encloses bold geometric and symbolic motifs rendered in brick red and ivory. Smaller diamond-shaped devices and angular fillers are scattered throughout the field. West Caucasus

190x110cm

\$1,800/2,500



LOT 16

A PEREPEDIL KUBA RUG, 1st Quarter of 20th Century

It is distinguished by a richly animated brick-red field dominated by a dense arrangement of stylised sword or dagger motifs or stylized ram's horns. The wide main border decorated with angular rosettes and geometric vine motifs in blue and ivory is flanked by multiple narrow guard borders filled with reciprocal patterns and small floral devices. East Caucasus

180x135cm

\$1,800/2,200



LOT 17

A LEZGHI RUG, 1st Quarter of 20th Century

Ornated with a stylised cruciform medallions set on a deep indigo-blue field. The medallions are articulated with stepped outlines and central rosettes, surrounded by a lively scatter of small geometric motifs, stars and symbolic tribal elements. The composition is framed by a wide madder-red border decorated with large stylised floral rosettes and angular leaf forms, flanked by crisp ivory guard borders filled with finely drawn geometric patterns. East Caucasus

217x140cm

\$1,500/2,200



LOT 18

A SHIRVAN RUG, 1st Quarter of 20th Century

Featuring a vertical arrangement of four stepped diamond medallions set on a deep indigo-blue field. Each medallion is enriched with small geometric details and symbolic motifs, while the surrounding field is animated by stylised tribal elements. The composition is framed by a wide madder-red border decorated with large stylised floral rosettes and angular leaves, flanked by narrow ivory guard borders filled with crisp geometric patterns. East Caucasus

198x134cm

\$1,200/1,800



LOT 19

A SHIRVAN RUG, 1st Quarter of 20th Century

Featuring a vertical arrangement of three and a half large hexagonal medallions linked by serrated bands along a deep madder-red field. Each medallion is filled with stepped crosses and rosettes, while the surrounding field is densely animated with small geometric emblems, animals, stars and symbolic tribal motifs. East Caucasus

305x180cm

\$3,000/4,000



LOT 20

A CHI CHI RUG, 1st Quarter of 20th Century

Characterised by a dense, all-over field of small star, rosette and cross motifs arranged in horizontal bands across a deep indigo-blue ground. The composition is framed by multiple well-defined borders, notably a wide ivory border decorated with angular hooked motifs and stylised stars, supported by narrower guard borders. East Caucasus

210x150cm

\$2,000/2,500



LOT 21

A LEZGHI RUG, 2nd Quarter of 20th Century

It presents a rhythmic sequence of stepped, star-shaped medallions aligned along a rich madder-red field. Each medallion is crisply outlined in ivory and dark blue, enclosing compact geometric fillings. The field is further animated by small scattered very well balanced motifs such as rosettes, crosses and protective symbols. The design is framed by an elegant ivory main border featuring stylised floral and leaf-like motifs rendered in soft blue, green, yellow and red. East Caucasus

200x125cm

\$1,200/1,800



DETAIL LOT 22

LOT 22

A KAZAK RUG, 4th Quarter of 19th Century

With a sequence of large, angular lozenge medallions set against a warm ivory ground. Each medallion encloses star and stepped motifs. The field is framed by a powerful border featuring repeating geometric devices and stylized latch-hook forms, flanked by narrow guard borders. West Caucasus

250x114cm

\$2,600/3,500



LOT 23

A TALISH RUG, 1st Quarter of 20th Century

The main field is rendered in a luminous turquoise blue, animated by a repeating procession of stylized boteh-like and diamond motifs. The wide ivory main border is richly ornamented with a continuous sequence of large stylized floral rosettes, each articulated with angular petals. East Caucasus

245x115cm

\$2,200/2,800



DETAIL LOT 23



LOT 24

A CLOUDBAND KAZAK RUG, 4th Quarter of 19th Century

The three large, shield-like medallions are aligned along the central axis, each encloses powerful hooked and cloud-band motifs. Each medallion is also animated by stylised zoomorphic motifs. The composition is framed by a wide ivory main border decorated with a continuous cloud-band pattern, its elongated, angular motifs rhythmically encircling the field. West Caucasus

235x120cm

\$2,000/2,800



LOT 25

A SHIRVAN RUG, 1st Quarter of 20th Century

The composition is centered on a large stepped medallion aligned along the vertical axis. The medallion, rendered in soft turquoise and deep indigo, is framed by angular extensions. At the heart of the medallion appears a rosette-like motif, surrounded by carefully articulated angular forms. The wide main border is richly decorated with a continuous sequence of stylized floral rosettes and geometric motifs in ivory, red, blue, and touches of ochre, flanked by multiple narrow guard borders featuring reciprocal and angular patterns. East Caucasus

188x120cm

\$1,500/2,000



LOT 26

AN ANATOLIAN RUG, 4th Quarter of 19th Century

It is centered on a large, elongated polygonal medallion set against a luminous ivory ground. The medallion is articulated with stepped contours and filled with bold, angular devices in brick red, ochre, and soft brown, arranged symmetrically around a small central rosette. The wide golden-yellow main border is decorated with a continuous sequence of stylized star and floral motifs in red, blue, and ivory. West Anatolia

172x124cm

\$2,200/1,800



LOT 27

A SHUSHTAR KILIM, 1st Quarter of 20th Century

The central ivory field is filled with a dense all-over lattice of octagonal and diamond motifs, each enclosing a small geometric rosette. It is framed by a sequence of narrow borders in deep indigo, brick red, and teal, leading to a wide camel-brown outer ground. Southwest Persia, 1st Quarter of 20th Century

280x190cm

\$1,500/2,200



DETAIL LOT 28

LOT 28

A BIDJAR KILIM, 1st Quarter of 20th Century

With a bold elongated central medallion set on a luminous golden-yellow ground. The medallion, articulated with stylised floral and geometric motifs, is framed by angular spandrels filled with tribal emblems and symbolic forms, Northwest Persia, 1st Quarter of 20th Century

250x140cm

\$1,500/2,200



LOT 29

AN ANATOLIAN KILIM, 2nd Quarter of 20th Century

Distinguished by a harmonious arrangement of horizontal panels filled with stylised diamond and rosette motifs. The field alternates broad bands of soft madder red and muted indigo-blue, enriched with ivory, sand and pale sky-blue accents. The outer borders display serrated and stepped motifs. East Anatolia

290x202cm

\$1,500/2,200



DETAIL LOT 29



LOT 30

A KARABAGH KILIM RUG, 2nd Quarter of 20th Century

Woven with a bold geometric composition on a vibrant madder-red ground. The field is dominated by a large central polygonal medallion articulated with stylised floral and cruciform motifs, flanked by angular latch-hook and stepped forms typical of the Karabagh tradition. South Caucasus.

263x156cm

\$900/1,300



LOT 31

A KAZAK RUG, 4th Quarter of 19th Century

Decorated with a vertical sequence of diamond medallions set on a dynamic zigzag field. Woven in a bold palette of madder red, indigo, turquoise and ivory, the composition is framed by floral and geometric borders. West Caucasus

255x173cm

\$4,500/5,500



LOT 32

A SEVAN KAZAK RUG, 1st Quarter of 20th Century

The field is laid out on a rich indigo-blue ground, animated by a vertical alignment of large, stepped octagonal medallions rendered in madder red, ivory, and soft green. Each medallion encloses angular floral and star motifs, boldly drawn and symmetrically arranged along the central axis. West Caucasus

243x185cm

\$4,500/5,500



LOT 33

A LORI PAMBAK KAZAK RUG, 1st Quarter of 20th Century

The field is dominated by a large central lozenge medallion enclosing a bold cruciform motif. The medallion is framed by angular blue spandrels, each punctuated with small star motifs. The design is enclosed in a wide ivory main border decorated with stylised rosettes and geometric floral devices, flanked by deep indigo and red guard borders filled with reciprocal motifs and dotted accents. West Caucasus

243x151cm

\$3,800/4,500



DETAIL LOT 34

LOT 34

A KARABAGH RUG, 1st Quarter of 20th Century

The field is organized around three large, boldly drawn octagonal medallions aligned vertically on a warm madder-red ground, each articulated with angular extensions and filled with geometric cross motifs. The main border, set on an ivory ground, is decorated with a lively sequence of rosettes and star-like motifs, framed by narrow guard borders featuring running wave and reciprocal patterns. South Caucasus

205x130cm

\$2,000/3,000



LOT 35

A SHIRVAN RUG, 1st Quarter of 20th Century

Displays a refined and harmonious composition centered on an all-over leaf and branch motif, delicately repeated across a warm madder-red field. East Caucasus

250x165cm

\$2,400/2,800



DETAIL LOT 36

LOT 36

A SHIRVAN RUG, 4th Quarter of 19th Century

The field is organized into stacked rectangular compartments set against a luminous light blue ground, each panel filled with stylized motifs such as altars, vessels, trees, and symbolic emblems. East Caucasus

200x96cm

\$1,800/2,300



LOT 37

A GENDJE RUG, 4th Quarter of 19th Century

The field is filled with neat rows of small, repeating hooked botehs. This central panel is framed by a bold madder-red main border adorned with star and rosette motifs, flanked by striking guard borders featuring multicolored triangles and geometric accents. East Caucasus

215x108cm

\$1,800/2,300



LOT 38

A SHIRVAN KONAGEND RUG, 1st Quarter of 20th Century

The strong architectural layout is organized around a vertical sequence of three stepped polygonal medallions, each enclosing angular hooked motifs and small protective symbols, set against a deep indigo and madder-red ground. The stepped medallions are punctuated by small star motifs. The main border decorated with stylized ram's-horn and latch-hook motifs, flanked by narrow guard borders filled with rhythmic geometric patterns. East Caucasus

183x100cm

\$1,800/2,300



LOT 39

A SHIRVAN RUG, 1st Quarter of 20th Century

The composition is centered on a vertical sequence of large X-shaped medallions set against a vibrant brick-red field. Each medallion is articulated with stepped outlines and elongated, arrow-like arms, rendered in ivory and soft beige. East Caucasus

186x124cm

\$1,800/2,200



DETAIL LOT 39



LOT 40

A SHIRVAN PEREPEDIL RUG, 1st Quarter of 20th Century

It is organized around a deep indigo-blue field animated by a vertical sequence of elongated hexagonal medallions, each flanked by powerful stylized dagger motifs or stylized ram's horns. The wide main border is filled with angular, serrated motifs in red, blue, and ivory and flanked by multiple narrow guard borders with reciprocal and zigzag patterns. East Caucasus

183x120cm

\$1,200/1,800



LOT 41

A KAZAK RUG, 1st Quarter of 20th Century

It is distinguished by a bold vertical composition centered on a sequence of four large diamond-shaped medallions stacked along the central axis. Each medallion is articulated with stepped outlines and filled with crisp geometric motifs. The field is further animated by small cross motifs, hooked devices, and angular fillers scattered around the medallions. West Caucasus

185x110cm

\$2,200/2,800



LOT 42

A SHIRVAN KONAGEND RUG, 1st Quarter of 20th Century

The composition, organized around a large central diamond-shaped medallion, is set on a luminous ivory field. The medallion is articulated with stepped outlines and filled with tightly drawn geometric motifs. At the four corners, elongated rectangular panels and octagonal cartouches are arranged symmetrically, each enclosing stylized rosettes, crosses, and architectural devices. East Caucasus

165x105cm

\$1,500/2,000



DETAIL LOT 43

LOT 43

A MOGHAN RUNNER, 1st Quarter of 20th Century

Woven with a long vertical sequence of octagonal medallions arranged in a disciplined grid along the central axis. Each medallion encloses stepped, star-like motifs rendered in a rich palette of madder red, indigo, ivory, camel and soft blue. The field is framed by multiple animated borders featuring hooked diamonds, stylised birds and geometric emblems, all meticulously articulated and lending depth and movement to the composition. West Caucasus

345x107cm

\$2,000/3,000



LOT 44

A GENDJE RUNNER, 1st Quarter of 20th Century

Distinguished by an all-over field of repeating boteh-like and stylised floral motifs arranged in orderly vertical rows on an ivory ground. The field is framed by a wide madder-red border animated with angular, reciprocal motifs, flanked by narrower guard borders. East Caucasus

280x110cm

\$2,000/3,000



LOT 45

AN AKSTAFKA RUNNER, 2nd Quarter of 20th Century

Featuring a commanding vertical series of four large cruciform medallions aligned along a dark indigo field. Each medallion is articulated with stepped outlines and filled with stylised floral rosettes and angular tribal symbols. It is framed by multiple borders, notably a wide ivory border populated with bold, angular motifs, flanked by narrower guard borders. East Caucasus

350x120cm

\$1,200/1,800



LOT 46

A SHIRVAN RUG, 1st Quarter of 20th Century

It presents a classic prayer-rug layout, centered on a tall, stepped mihrab rendered in warm brick red and framed by deep indigo spandrels. The niche is articulated with crisp angular outlines and filled with stylized symbolic motifs. The rug is enclosed within a complex system of borders. A wide main border decorated with repeating geometric and rosette motifs is flanked by multiple narrow guard borders featuring reciprocal patterns and angular devices. East Caucasus

150x113cm

\$1,200/1,800



LOT 47

A SHIRVAN RUG, 1st Quarter of 20th Century

It is distinguished by a dense all-over lattice of small hexagonal and lozenge motifs filling the central field. The field is framed by a lively and complex border system. A wide main border in warm golden-ochre tones is decorated with a continuous saw-tooth and zigzag motif, punctuated by small stylized rosettes. This is flanked by narrow guard borders in red and blue, filled with repeating floral and geometric devices. East Caucasus

154x120cm

\$1,000/1,500



LOT 48

A DAGHESTAN RUG, 1st Quarter of 20th Century

Distinguished by an all-over lattice of small lozenge motifs arranged in orderly vertical rows across a rich brick-red field. The broad indigo-blue main border features a continuous sequence of angular, interlocking geometric motifs, flanked by multiple narrow guard borders decorated with reciprocal patterns and fine zigzag devices. East Caucasus

185x120cm

\$1,000/1,300



LOT 49

A SHIRVAN KONAGEND RUG, 1st Quarter of 20th Century

Distinguished by a strong axial composition of alternating octagonal and rectangular medallions linked by stepped connectors along a light ivory and soft indigo ground. The medallions are filled with crisp geometric rosettes and angular motifs, while the surrounding field is enriched with smaller tribal emblems. East Caucasus

244x124cm

\$3,200/3,800



DETAIL LOT 50

LOT 50

A SHIRVAN RUG, 1st Quarter of 20th Century

Organised around a vertical chain of diamond medallions set against a saturated indigo ground. The medallions, outlined with sharp, serrated contours, enclose star and cross motifs, while the intervening spaces are filled with small stylised blossoms and geometric emblems. East Caucasus

260x140cm

\$2,500/3,000



DETAIL LOT 51

LOT 51

AN EAGLE KAZAK RUG, 1st Quarter of 20th Century

It is dominated by a vertical sequence of large, angular "eagle" motifs boldly articulated across a saturated madder-red field. Smaller rosettes, stars and symbolic devices are dispersed throughout the ground. The main border, woven in ivory, is decorated with a continuous chain of geometric floral rosettes. West Caucasus

260x157cm

\$3,800/4,200



LOT 52

AN ARMENIAN KAZAK RUG, Dated 1910

The red field is organized around a vertical sequence of large octagonal medallions, each enclosing bold tree-like and cruciform motifs. The surrounding field is densely animated with small geometric fillers such as rosettes, hooked devices, and stylized blossoms. A dark floral main border, densely packed with angular blossoms and leafy forms, frames the composition. Bearing signature and date Փետրվարի 1910 թիվին Մաքթաղ (Makhtagh, February 1910). West Caucasus

230X150cm

\$3,000/4,000



LOT 53

A BAKHTIAR RUG, 1st Quarter of 20th Century

It is ornated with a finely ordered all-over lattice of small diamond-shaped boteh and rosette motifs, meticulously repeated across a beige ground. The composition is framed by a confident red main border decorated with alternating floral and geometric elements, flanked by light blue and ivory guard borders enriched with reciprocal and vine-like motifs. Southwest Persia

285x135cm

\$1,800/2,200



LOT 54

A SEVAN KAZAK RUG, 1st Quarter of 20th Century

Dominated by a large stepped central panel framed by angular, hooked outlines. Within this structure, tribal emblems, latch-hook motifs, and stylized symbols are arranged with strong symmetry. A wide main border displays a continuous procession of arrow-like and hooked motifs while narrower guard borders feature rhythmic geometric rosettes and reciprocal patterns. West Caucasus

240x133cm

\$1,800/2,500



DETAIL LOT 55

LOT 55

A SHIRVAN RUG, 1st Quarter of 20th Century

The field is organized around a vertical sequence of seven large stepped lozenge medallions, each enclosing angular rosettes and geometric devices. The field is flanked by a wide rust-red main border animated with alternating geometric figures and latch-hook motifs. East Caucasus

305x174cm

\$1,800/2,500



LOT 56

A KUBA BIJOF RUG, 1st Quarter of 20th Century

Distinguished by an all-over field of stylised floral rosettes and angular hooked motifs, arranged in a lively yet disciplined lattice across a deep indigo ground. The design is enclosed by a refined border suite, featuring a narrow ivory main border animated with running angular motifs, framed by slim guard borders that sharpen the overall geometry. East Caucasus

304x152cm

\$1,800/2,500



DETAIL LOT 56



LOT 57

A DAGHESTAN RUG, 4th Quarter of 19th Century

Ornated with an allover lattice of small octagonal and rosette motifs repeated across a luminous ivory field. The field is enclosed by a sequence of carefully layered borders, including a broad turquoise-blue band filled with angular, meandering motifs, complemented by narrower geometric guard borders in red, ivory and brown. East Caucasus

190x126cm

\$2,500/3,000



LOT 58

A HERIZ RUG, 1st Quarter of 20th Century

The composition is organised around a large, angular central medallion set against a vivid brick-red field, articulated with sharp, stepped contours and dynamic hooked motifs. The surrounding field is animated with stylised leaves, rosettes and geometric devices, arranged in a balanced yet energetic layout. Northwest Persia

330x240cm

\$2,500/3,200



LOT 59

A YOMUD RUG, dated 1928

Ornated throughout with a repeating lattice of octagonal gül motifs with dominant tones of deep brick red and aubergine that are enlivened by accents of ivory, dark brown and indigo. Turkmenistan

325x220cm

\$1,200/1,800



LOT 60

A SHIRVAN RUG, 1st Quarter of 20th Century

The field is organized around a vertical sequence of bold, stepped diamond medallions, each enclosing angular hooked motifs and small protective symbols. The main border is decorated with stylized latch-hook motifs and abstract devices, flanked by narrow guard borders enriched with reciprocal leaf patterns. East Caucasus

190x100cm

\$1,000/1,500



LOT 61

A SHIRVAN RUG, 1st Quarter of 20th Century

The central field is densely filled with a repeating lattice of small star and rosette motifs, meticulously arranged on a deep brick-red ground. The bold ivory main border is articulated with angular leaf and hook motifs, flanked by narrow guard borders enriched with delicate reciprocal and floral elements. East Caucasus

222x102cm

\$1,000/1,500



LOT 62

A KAZAK RUG, 4th Quarter of 19th Century

It features a bold architectural composition centred on a stepped mihrab-like niche set within a deep madder-red field. The interior panel is articulated with angular latch-hook motifs and small diamond medallions rendered in indigo, ivory and pale blue. A wide ivory main border decorated with angular leaf and zigzag motifs, flanked by narrow guard borders with repeating rosettes and geometric bands frames the whole composition. West Caucasus

223x140cm

\$1,500/2,200



LOT 63

AN AFSHAR RUG, 2nd Quarter of 20th Century

Distinguished by an all-over lattice of compact rosettes and small geometric blossoms, arranged in a rhythmic, tile-like pattern across a warm brick-red field. The field is enclosed by a strong border ensemble, featuring a wide main border with angular, abstract motifs rendered in contrasting tones, flanked by narrow guard borders with repeating geometric devices. Southwest Persia

217x155cm

\$1,500/2,000



LOT 64

A KAZAK RUG, 4th Quarter of 19th Century

It presents a dynamic all-over design on a cool blue field, articulated by a regular arrangement of octagonal floral medallions. Each rosette, drawn in tones of brick red, ivory, and soft beige, encloses a central diamond motif. The field is enclosed within a generously proportioned ivory border, animated by stylized star and blossom motifs. West Caucasus

190x130cm

\$1,500/2,200



LOT 65

A HAMADAN RUG, 1st Quarter of 20th Century

The field is organized around a lattice of large hexagonal compartments set against a deep indigo ground, each enclosing stylised birds, flowering branches and small architectural motifs. The broad brick-red border is richly animated with a succession of bold tribal symbols, abstract floral forms and protective emblems. Northwest Persia

217x140cm

\$1,000/1,500



LOT 66

A SHIRVAN RUG, 1st Quarter of 20th Century

The field is animated by vertical rows of elongated geometric motifs and botehs set against a warm camel-brown ground. A narrow main border encloses the field, decorated with small stylised rosettes and angular motifs, flanked by delicate guard borders. East Caucasus

200x107cm

\$900/1,300



LOT 67

A MOGHAN RUG, 2nd Quarter of 20th Century

The field is organized into a vertical sequence of fourteen bold octagonal medallions, each enclosing a stepped cross motif in a palette dominated by brick red and soft turquoise, accented with ivory, black, and touches of indigo. A finely articulated border frames the field, composed of small geometric motifs and rosettes, flanked by narrow guard borders. West Caucasus

205x115cm

\$900/1,300



LOT 68

A MOGHAN RUG, 2nd Quarter of 20th Century

The field composed of a vertical alignment of octagonal and polygonal medallions, each articulated with stepped outlines and filled with stylized geometric motifs. The medallions alternate in rich hues of brick red, indigo blue, emerald green, and ivory. West Caucasus

224x115cm

\$900/1,300



LOT 69

A SHIRVAN RUG, 2nd Quarter of 20th Century

It features a deep indigo-blue field decorated with a disciplined all-over arrangement of stylized star and rosette motifs, each composed of angular petals and small geometric accents. The field is framed by a well-defined main border in matching blue, ornamented with a continuous chain of small rosettes and geometric blossoms. East Caucasus

153x114cm

\$900/1,300



LOT 70

A ZEICHOUR RUG, 2nd Quarter of 20th Century

The composition is dominated by a sequence of large X-shaped medallions aligned along the central axis. The field is richly animated with a profusion of small geometric flowers, rosettes, and angular devices filling the interstices between the medallions. East Caucasus

180x124cm

\$800/1,200

CONDITIONS OF SALE

1. REGISTRATION

In order to bid in an Online Sale, you must be at least 18 years of age and you must register to bid online. Please note that you must be registered at least 24 hours before the start of any Sale, or you may not be able to bid online in that Sale.

Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

Please note that ARCACHE AUCTION reserves the right to reject a registration to bid online, withdraw its permission for you to use Online Bidding, or terminate an Online Bidding account, for any reason at any time before, during, or after a sale.

2. INSPECTION PERIOD

Any description given in the catalogue is not guaranteed, and you will rely entirely on your own inspection. All information and specifications contained in advertising the lots are believed correct, but we assume no responsibility for any errors or omissions.

The sizes of the lots, as shown in the Catalogue, are only quoted for indication. Relining, mounting, and cradling are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

Intending buyers are reminded that all lots are sold as shown. The absence of reference to conditions of the lots in the Catalogue description does not imply that the lot is free from faults or imperfections. Prospective online bidders should inspect the lot before bidding to determine its condition and size. No bids can be withdrawn after Bidding for any reason.

If a lot is located outside Lebanon, thus not available for viewing, this will be mentioned in the catalogue and it is the responsibility of the potential buyer to ask for a condition report and/or additional pictures, videos.

You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

ARCHACHE AUCTION does not issue certificates of authenticity. Artworks that are accompanied by certificates of authenticity are mentioned in the catalogue.

3. ONLINE BIDDING PROCESS

Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCHACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.

4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a “top limit” – the amount to which you would bid if you were bidding yourself.

“Bid to buy” or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder’s risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

5. BUYER’S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer’s premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer’s premium.

It is the buyer’s responsibility to ascertain and pay all applicable taxes and customs.

6. PAYMENT

The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer’s invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller’s commission on the resale.

7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.



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